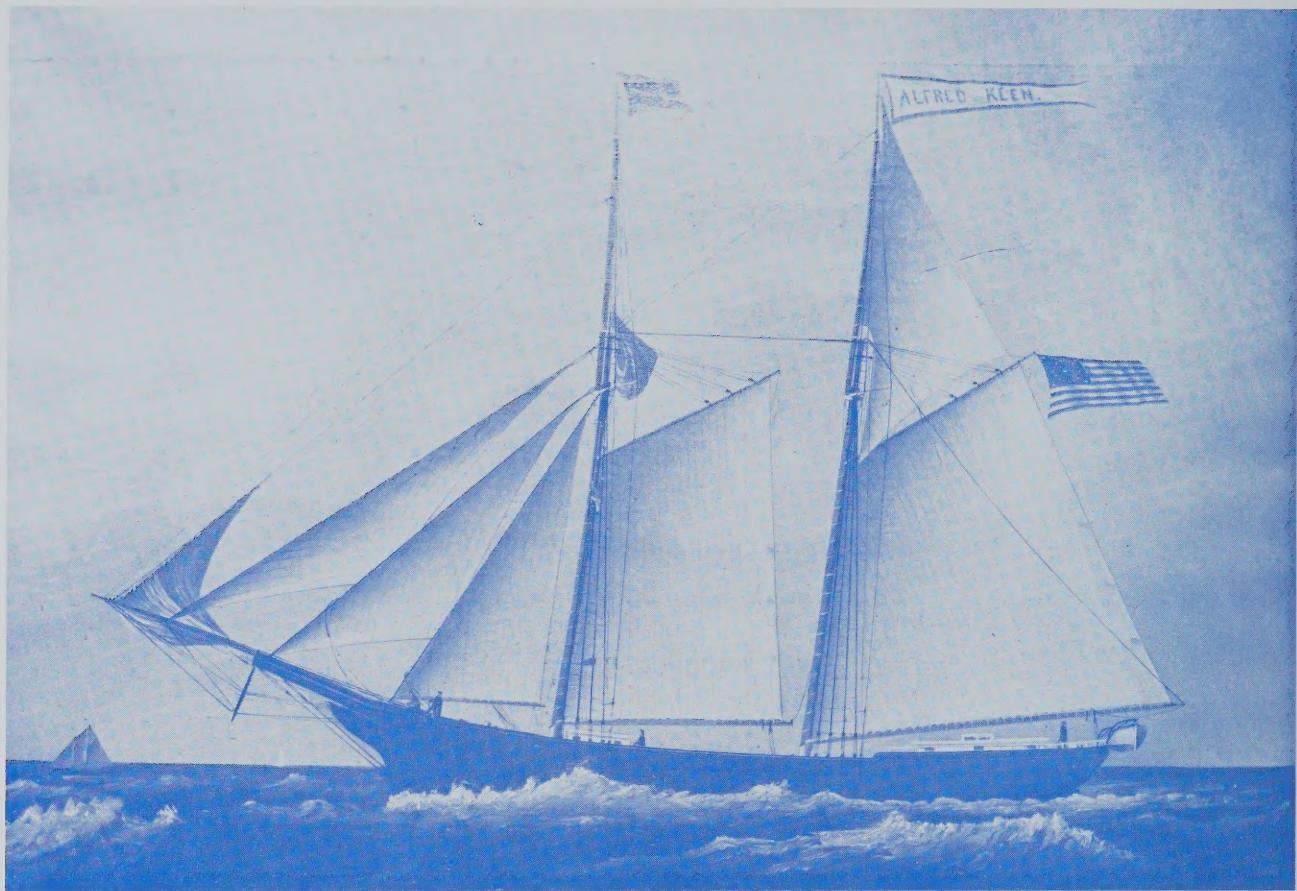




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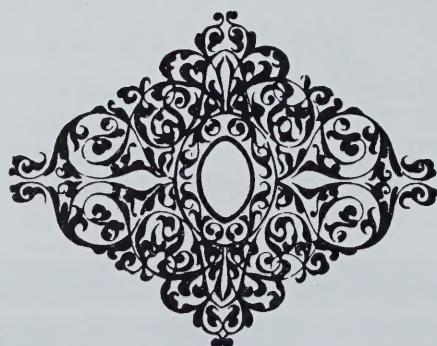
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∞ Table of Contents ∞

Acknowledgements	3	Floor Plans	26-27
Sponsors and Patrons	5	Exhibitors	29
Show Committee	7	"A Student of the Art of Living Samuel Chamberlain (1895-1975)" by Sinclair H. Hitchings	33
Peabody Museum of Salem: Board of Trustees	8	"Captain John Derby: Harbinger of War & Peace" by Philip Chadwick Foster Smith	45
"The Peabody Museum in Its 176th Year" by Ernest S. Dodge	9	Contributors Listings	51
"Chinese Red Stoneware & Its English Counterparts in New England" by Nina F. Little	11	Index to Advertisers	52

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*The Show Committee wishes to thank the many people who have helped to make this show possible.
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ERNEST S. DODGE, NINA F. LITTLE, SINCLAIR H. HITCHINGS, and PHILIP CHADWICK FOSTER SMITH for the articles they have contributed.

And MRS. SAMUEL CHAMBERLAIN who lent us the photograph of her husband.

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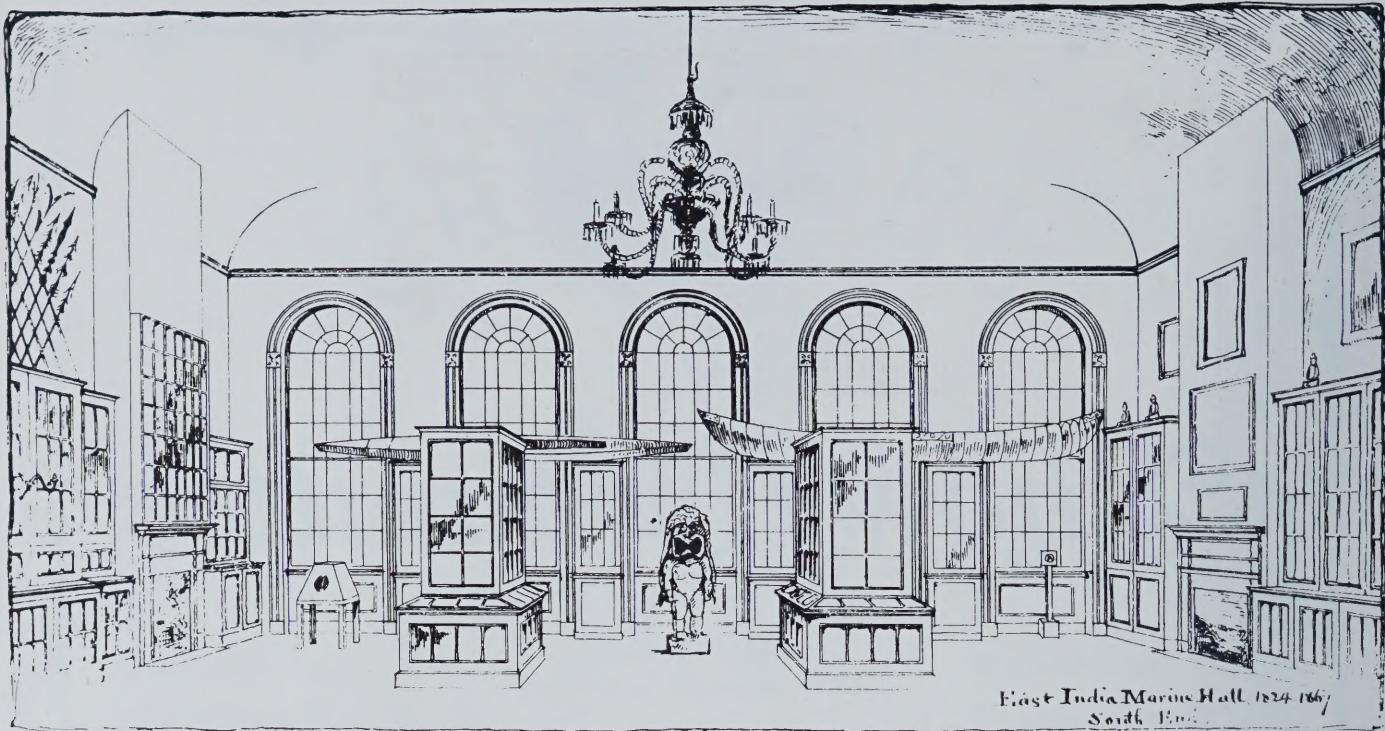
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By Ernest S. Dodge

Ernest S. Dodge first joined the staff of the Peabody Museum in 1931 and has been its Director since 1950. He has had numerous books published and has written widely on such subjects as the ethnology of non-European peoples and the history of exploration.

The Hamilton Hall Antiques Show, by exhibiting treasures of the past, greatly aids the Peabody Museum to preserve and use for the public good and enjoyment through displays and educational programs, many similar objects in its large and rich collections. Furthermore this aid is especially important now, when the Museum is experiencing the greatest expansion in its history. The construction of a new wing that is modern in concept and containing the most up to date climate control and other facilities for the long range conservation of these precious relics of our New England heritage as well as that of the people of the Orient, Pacific, and many other parts of the world, is an exciting event.

It is singularly appropriate that the most modern of technological facilities should be available for this purpose, for the past begets the present and the future, and the immediate future

will soon be a part of the rapidly receding past. As Andrew Laing once wrote, "Tis the fault of all art to seem antiquated and faded in the eyes of the succeeding generation." No object, like no idea, is so antiquated that it was not once modern.

But it is not enough to preserve the antiquities of the past, for they are but things unless they are so used as to inspire, to provide enjoyment, to educate. This may be done by stimulating an appreciation of our ancestors' accomplishments; through art, architecture, commerce, technology, craftsmanship and many other ways. It may be through the sheer aesthetic enjoyment of the beauty of things. It may be by creation of a sense of pride in the achievements of a sparse population in a naturally rich wilderness. The shock of exhibits that emphasize past exploitation of many once apparently inexhaustible natural resources, now diminished to the point of near extinction, may inspire us to reverse the trend and save one of God's useful plants or animals from rapidly approaching oblivion.

The museums of the world are on the horizon of a whole new mission and responsibility to mankind. The Peabody, through its vast collections, the variety of its interests and specialties, the growth of its physical facility, the expansion of its educational programs, the installation of new stimulating exhibits, and the enthusiastic support of its friends and members, is in a unique position to participate fully in the exciting possibilities now thrust upon us.

Besides a better climate for both people and collections, the new wing provides much more: A spacious lobby where the many groups visiting the Museum may enter without the extreme congestion we have at present; an expanded and better organized sales area to more efficiently dispense the literature and reproductions of paintings, prints, and objects offered for sale; two large rooms, where the personnel of the Education Department can teach classes and orient groups for Museum visits, to serve as meeting places for the various clubs and other organizations that are associated with the institution.

At present, probably less than twenty-five percent of the Museum's exhibitable material is on display. Not only will the percentage on exhibition be much larger, the exhibits themselves will be more complete, more meaningful, and better organized to tell the story of our glorious maritime past, the impact it made on many diverse peoples and cultures, and the reverse influence of those cultures upon our own.

The story of New England commerce is one of the most interesting and romantic chapters in our country's history. It is also a chapter that greatly influences our culture and life. For two hundred years seafaring New England knew the world when in the hinterlands little was seen beyond the long furrow. Seamen, touched by the sophistication of Europe, the ancient civilizations of the Orient, the exotic cultures of the East Indies, Africa, the Pacific Islands, the Northwest Coast, South America and elsewhere, brought their cargoes of manufactured goods, hemp, ivory, indigo, goat skins, seal pelts, whale oil, coffee, sugar, tea, silk, cottons, guano, dried fruits, porcelains, and innumerable other products to our bustling ports.

The profits accumulated by this thriving commerce ultimately provided the seed capital to finance the railroads, cotton and woolen mills, tanneries, shoe factories, and, in part, most recently the great electronics and other industries. From our commerce also came the beginnings of the wealth that has supported the schools, colleges, great universities, libraries, museums, orchestras, and other cultural as well as medical institutions of New England. The flow of cash still trickling down through the years even supplies money to buy antiques.

The appreciation of the artistic beauty and craftsmanship of the past, and the satisfaction in owning and collecting such things, is manifested in this Antiques Show. At the same time the show is providing support, encouragement, and confidence to everyone connected with the Peabody Museum—a venerable, but modern institution that has given, and continues to give, so much pleasure to so many as it enters its 177th year.

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Fig. 1

WATERCOLOR OF A CHINESE TEA-MAKING SCENE, ca. 1835 (detail). THE TABLE SHOWS A RED YI-SHING TEA POT IN USE

CHINESE RED STONEWARE and ITS ENGLISH COUNTERPARTS IN NEW ENGLAND

By Nina Fletcher Little

Nina Fletcher Little is a well-known collector whose wide knowledge of antiques and their place in history has made her an authority in many collecting fields. She has written extensively and has been widely published during the years.

During the first part of the nineteenth century, when the China Trade was at its height and numerous vessels were sailing from Salem and nearby ports, many strange and unfamiliar objects found their way into New England homes. Importations were on a large scale and China Trade porcelain, paintings, furniture, and silver were only a few of the items shipped on special order, or for re-sale in the West. Many small, decorative things were not imported commercially but acquired at trading ports by captains or supercargoes and brought back as gifts, mementoes, or souvenirs. These curios are still to be found



Fig. 2

TWO CHINESE YI-HSING TEAPOTS IN THE COLLECTION OF THE PEABODY MUSEUM. ONE IS EMBELLISHED WITH NUTS, GOURDS, AND SEED PODS. THE OTHER, BROUGHT BACK BY CAPT. JOSEPH BULKELEY, IS DECORATED WITH COLORED ENAMELS.

among descendants of old shipping families, and include such treasures as carved cinnabar boxes and covered jars, soapstone and ivory figures, small pith-paper pictures, ivory card cases and rotating balls, carved calabash shells, and red stoneware teapots made in the ancient factories of Yi-hsing in Kiangsu Province, not far from Shanghai. Stoneware is a fine, highly fired earthware which, being impervious to fluids, does not need a coating of glaze.

Never popularized as were other kinds of Export china, the simple, practical wares of Yi-hsing possess a special quality that has appealed to the western world since the seventeenth century. The majority of pieces were brownish-red in color, fine grained and hard of texture, and their unglazed surfaces were usually embellished with calligraphy, fluting, or applied relief designs. The small stoneware teapots were considered both in China

and in Europe to provide the finest receptacles for the brewing of tea, when tea drinking became fashionable in Europe during the mid-seventeenth century. *Fig. 1* illustrates a Chinese tea-making scene that includes a table with covered bowls, tea caddy, and a red teapot of typical Yi-hsing form. Yi-hsing potting was excellent, handles and spouts graceful and well made, and each cover fitted to perfection. It is small wonder, therefore, that these dainty pots were admired and purchased as ornaments by American traders in the early nineteenth century. In *Fig. 2* are shown two Yi-hsing pieces owned by the Peabody Museum of Salem. That at left is quite unusual and more exotic than examples usually seen. The spout is fashioned in the shape of a double gourd, and the applied decoration consists of peanuts, walnuts, seed pods, and other naturalistic forms. The pot at right is decorated in colored enamels



Fig. 3

TEAPOT WITH SILVER MOUNTS MADE BY THE DUTCH POTTER ARIJ DE MILDE, DELFT, ca. 1670. COMPARED WITH A CHINESE POT WITH CALLIGRAPHIC INSCRIPTION OF THE 18TH CENTURY.

with chrysanthemums and butterflies, and was brought home by one Capt. Joseph Bulkeley.

Red stoneware, however, was introduced to the American Colonies via England long before its direct importation from China in the first half of the nineteenth century. The Dutch East India Company was among the first to open trade with



Fig. 4

MUG ATTRIBUTED TO THE ELERS BROTHERS, BRADWELL WOOD, STAFFORDSHIRE, ca. 1695. FINELY POTTED ELERS PIECES WERE FORERUNNERS OF THE ENGLISH RED STONEWARE ADVERTISED IN AMERICA BEFORE THE REVOLUTION.

the Orient and red teapots arrived in Holland by the third quarter of the seventeenth century. At Delft, in the late 1770s, the Dutch potter Arij de Milde, and several of his contemporaries, successfully produced hard, red earthenware whose form and decoration closely paralleled its Chinese prototype. *Fig. 3* exhibits a seventeenth-century pot impressed with the oval de Milde stamp and embellished with a Chinese plum blossom spray. With it is shown an eighteenth-century Yi-hsing example whose poetic inscription freely translated reads: "The pine tree over the stone is eight feet tall, written in winter by Tsin Yin."

About 1688 the Elers brothers, Dutch silversmiths, came to England in the train of William of Orange and settled in Bradwell Wood, Staffordshire. It was the Elers, and one of their contemporaries, John Dwight of Fulham, who were to become the progenitors of successive generations of English redware potters. Their tea and coffee pots in the Chinese taste were to find an admired place in New England cupboards fifty years before American ships brought the original Yi-hsing ware directly into American ports. The Elers stuck closely to Chinese models and their small teapots, jugs, cups, and mugs were exquisitely potted, and decorated (as were the Dutch pieces) with prunus sprays (*Fig. 4*). *Fig. 5* illustrates a hexagonal teapot whose shape and decoration are reminiscent of another example in the British Museum with portrait of William III, suggesting an early English derivation of both pots. The silver mounts were perhaps made in Holland as was the band on the rim of *Fig. 4*. Similar to the background design on the teapot panels are the fretwork motifs on the hexagonal warming vessel. This was brought home to Annisquam by Capt. Oliver G. Lane whose vessels sailed from Gloucester for fifty years during the nineteenth century.

Many English pieces of the third quarter of the eighteenth century are now attributed to the Astbury, Leeds, or Wedgwood factories and are



Fig. 5



HEXAGONAL TEAPOT WITH CHINESE DESIGNS, PROBABLY ENGLISH, ca. 1700. COMPARED WITH A CHINESE HEXAGONAL WARMING VESSEL HAVING SIMILAR BACKGROUND DECORATION THAT WAS BROUGHT TO ANNISQUAM BY CAPT. OLIVER G. LANE.

impressed with pseudo-Chinese symbols to emphasize their Oriental inspiration. These marks were first intended to be taken as Chinese because the English potters felt that in order to sell red stoneware it was necessary to add a spurious mark. In two recent studies these symbols have come to be accepted as identifying signatures of individual English factories. Engine-turning on a lathe was introduced by Josiah Wedgwood in the early 1760s and produced surface decoration quite different from the old Chinese patterns (*Fig. 6*).

English redware began to arrive at American ports before the Revolution. As early as 1757 "crates of red ware well assorted" were advertised in a New York City newspaper. In 1772 "Red China tea and flower pots" were imported by Davis and Minnett of New York, and in 1776 "Red China sugar dishes and Redware of all kinds" were to be had at the shop of Joseph Stanbury in Philadelphia. Redware also came into New England, and at least one middle income Salem family, and no doubt others, used it. This has been proved by the discovery of fragments of an almost complete red teapot found with other eighteenth-century ceramics in a trash pit behind the Narbonne House on Essex St., owned by the National Park Service. The archaeological excavations were carried out by Mr. Geoffrey P. Moran of Bradford College. *Fig. 7* shows a drum teapot of similar form and decoration to the one found at the Narbonne site. Both pieces bear the same impressed mark consisting of a small fretwork square. This mark has been attributed to either Astbury of Wedgwood according to a paper read by Robin Price at the Victoria and Albert Museum in 1961. Also shown in *Fig. 7* is a "red china flower pot" as advertised in New York City in 1772.

Traditional Yi-hsing shapes and decoration have changed hardly at all in China during many hundred years. Therefore, dating of pieces found today in America is almost impossible, as they have been continuously imported even into the twentieth century. Redware has also been made

Fig. 6



ENGLISH COFFEE POT AND HOT MILK JUG WITH DECORATION TURNED ON A LATHE, ca. 1770.

in modern times in Japan. But the presence in New England of early red stoneware, whether brought directly from China or adapted by English potters for Colonial export, adds another dimension to the colorful background of Chinese-inspired American decorative arts.

A loan exhibit of Chinese Yi-hsing ware and its English parallels will be on display at the Hamilton Hall Antiques Show on October 3rd, 4th, and 5th. From October 1 through the end of the year the Peabody Museum of Salem will show related examples of red stoneware from its own and private collections.

Fig. 7



ENGLISH DRUM TEAPOT OF SIMILAR FORM AND DECORATION, EXHIBITING THE SAME IMPRESSED MARK, AS ONE EXCAVATED AT THE NARBONNE HOUSE IN SALEM. MINIATURE ENGLISH RED FLOWER POT AS OFFERED FOR SALE IN NEW YORK IN 1772.

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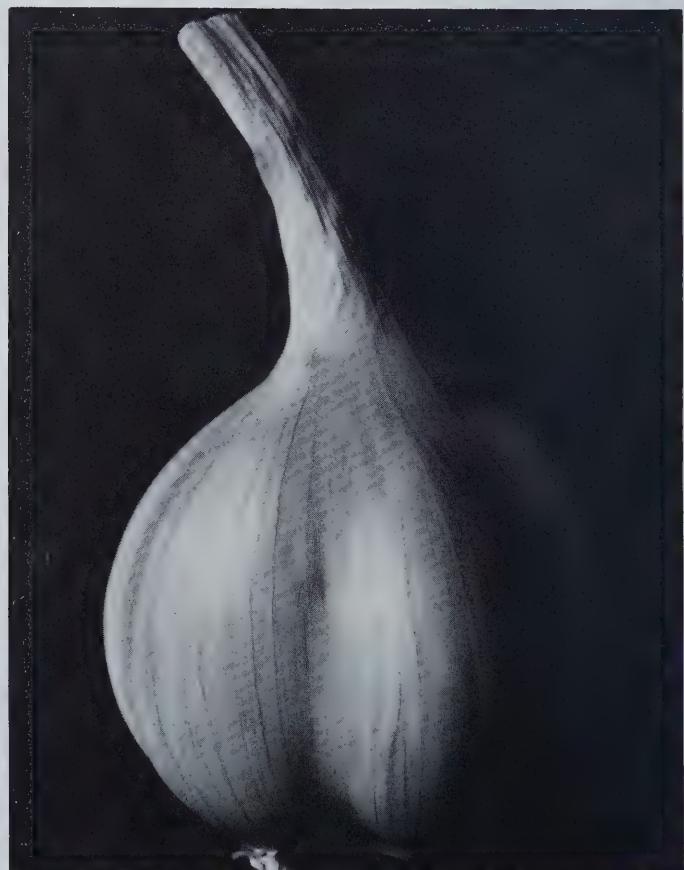


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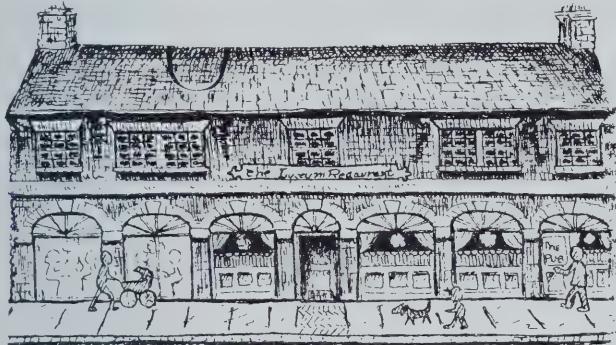
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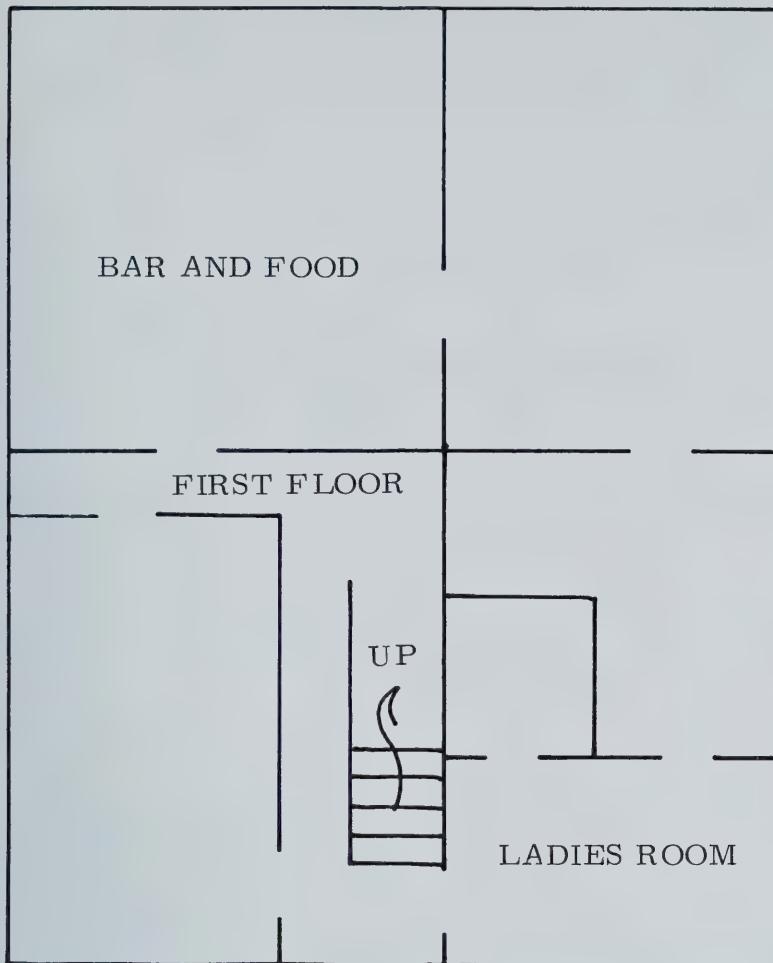
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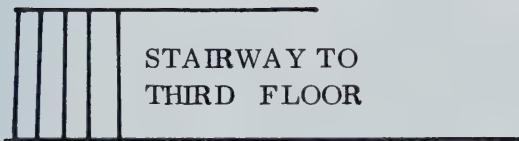
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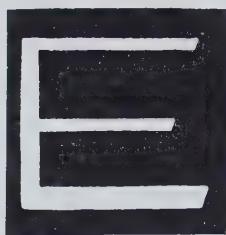
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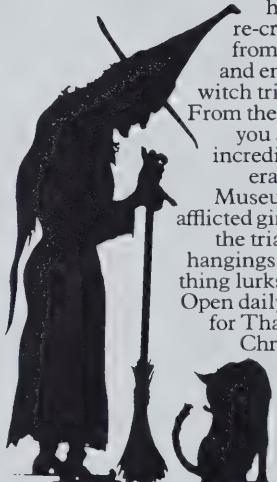
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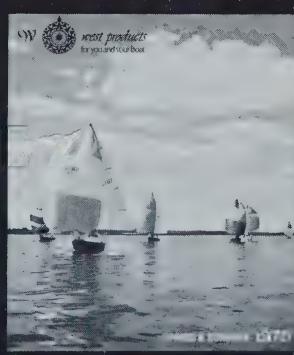
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by Sinclair Hitchings

Samuel Chamberlain's friends are legion. I use the present tense because he seems so present. His capacity for directing his energies to so many different projects having to do with the art of living is a continuing and congenial influence on the lives of others.

He would have chuckled, I don't doubt, to hear the Hitchings family technique for planning a trip to Europe. The Ark, a comfortable seven-foot by seven-foot expanse of bed, provided space for two intent readers, propped up against the pillows. My wife, to be referred to hereafter as Cate, pored over the Chamberlains' *Bouquet de France*, while I looked up various towns in *British Bouquet*. We followed good advice from both books with highly satisfactory but not always predictable results. Our two little boys, ages 7 and 9, learned about gargoyles for the first time at the cathedral in Bayeux. Immediately they produced a game called Gargoyles in which both of them ran ahead and then froze beside a gateway or the entrance to

Sinclair Hitchings is Keeper of Prints at the Boston Public Library and is the author of numerous works on American History and American graphic arts.

our hotel in sculptural attitudes. Benjamin, 7, a great grimacer who sometimes practices in front of a mirror, at times could produce a phiz as grotesque as those which look out from Notre Dame in Paris.

If Spain, our chief destination, had been the subject of one of the *Bouquet* books, we would have perused that volume as well, with alacrity. The third of the great trio of these books encompasses Italy, and like the others it weaves history and especially architecture together with advice on hotels and restaurants. Each book ends with a generous section of recipes, tested by Biscuit Chamberlain in her kitchen in Marblehead. Cate has drawn on these with happy results for our family cuisine, but there is an earlier book by the Chamberlains which effected a quiet revolution in our domestic fare. Others must find it as charming and persuasive as we do, for *Clémentine in the Kitchen* was published in 1943, has been many times reprinted, and remains very much in print today. From it, Cate learned to cook with wine, and we also began more and more to accompany our evening meals with wine. The book is the story of a French cook transplanted to the United States. Her quest for the raw materials of her

cuisine leads to all sorts of informative and ingenious adaptations in marketing. Recipes appear in the text and fill a section of seventy-five pages that follows. One recipe, *Filets de Sole au Vin Blanc*, has passed almost into the realm of our gastronomic subconscious; Cate says, "It must be in the back of my mind when I cook fish without a recipe." Another, *Foie de Veau Menagère*, persuades us to eat liver at regular intervals. *L'Estouffat Lamandé* is a favorite and will be heard of, again, at the end of these paragraphs. Thumbing through our copy of the book, I find "especially good" pencilled beside a cold tongue recipe, *Langue de Boeuf au Vin Blanc et aux Girofles*, "excellent" beside a dessert recipe, *Fruits Rafraîchis du Cardinal*, and "Try" beside various others; may that time come soon.

There are some projects in life in which everything goes right; I suspect *Clémentine* was such a project, and so was Chamberlain's autobiography, *Etched in Sunlight*, commissioned by the Boston Public Library. This is an unusual book, for Chamberlain not only wrote it, and copiously illustrated it from his own drawings, drypoints, lithographs and photographs; he also chose the paper and type face, made a meticulous layout for every page of the book, and designed the binding and dust jacket as well. How many authors could do the like? The book is wholly his, and as Walter

SANDWICH GLASS AND HOOKED RUGS, Dennisport



Muir Whitehill recently wrote, "Few artists have given as lucid, genial and complete an account of themselves."

On behalf of the Boston Public Library, I had the agreeable job of seeing that the production of the book went smoothly. Only once did I have to say no to one of Sam's requests. Before a trip to the printers of the book, The Meriden Gravure Company in Meriden, Connecticut, I asked him where he would like to stay. He responded with "A small country hotel." I soon discovered, however, that there was no such thing in the vicinity of Meriden. We wound up with rooms in the concrete upper reaches of a Holiday Inn. Parker Allen and Harold Hugo of Meriden Gravure had known and admired Sam for decades, and their hospitality more than compensated for the banality of our lodgings. I am not a martini-drinker, but I felt great admiration for the profound solemnity, with possibly a suppressed gleam of humor, with which these gentlemen carried out the Great American Martini Ritual at the Home Club in Meriden. There was brief comment on the perfect formula, and then drinks were poured from a metal beaker which had clearly given distinguished service for many years.

Some of Sam Chamberlain's legion of friends look back six decades to M.I.T. in 1915 or to that

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CAPE COD FARMYARD, Sandwich



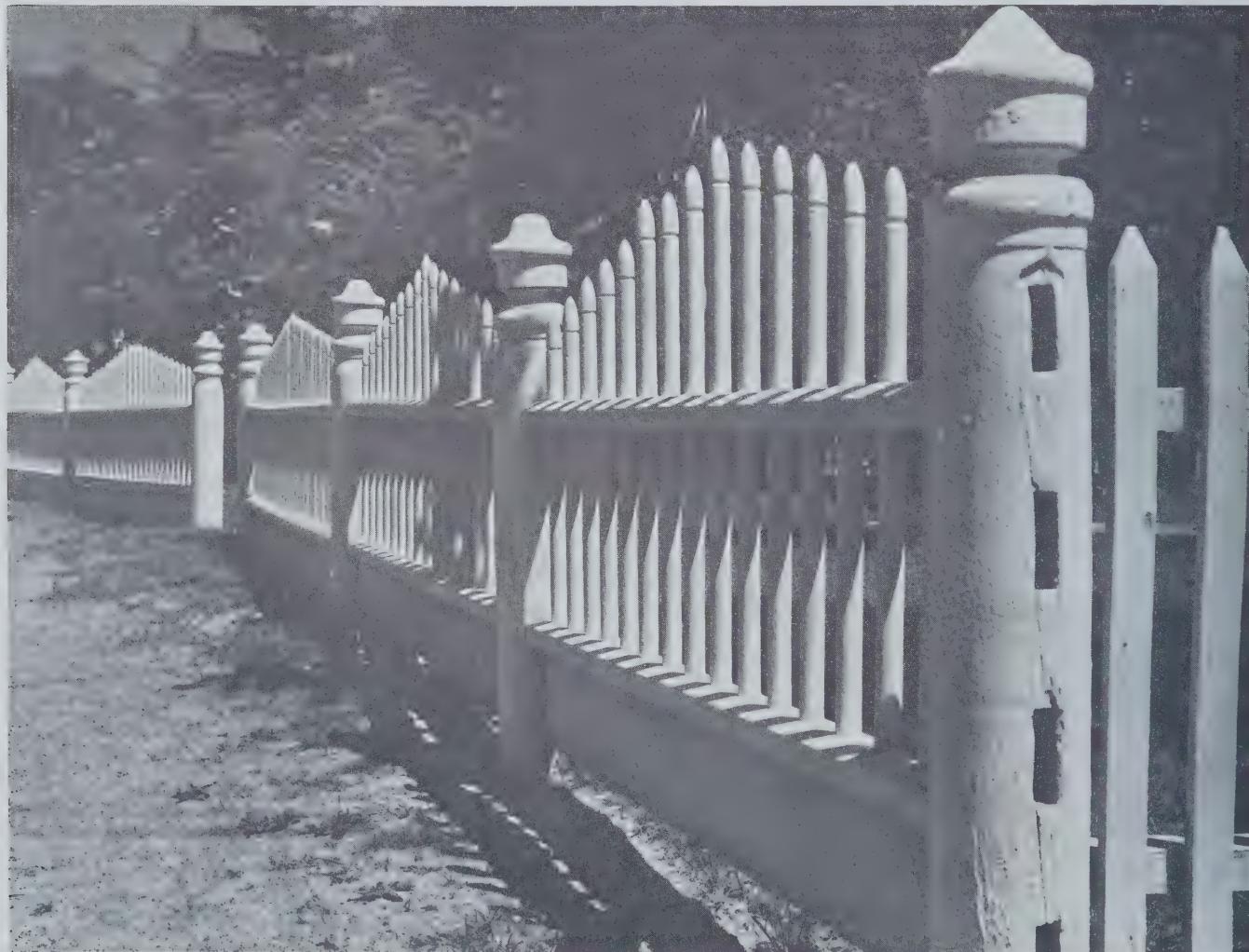
brotherhood of Americans of strong convictions who joined the American Field Service and drove ambulances in France in 1917. As a late-comer who knew Sam in the last decade of his life, I am taking liberties in reminiscing. All Sam's friends, though, in one sense speak together, for the same qualities endeared him to all. First and last, he was a peace-loving man, blessed with a quiet, mischievous wit which throve on his love of words; he used to talk about "caressing the telephone poles" with his ample, aging Cadillac when he parked on Tucker Street in Marblehead. Scores of books, hundreds of drawings and prints, tens of thousands of photographs, testify to his capacity for hard work, yet many of us remember him at leisure. "He certainly was a hard worker," wrote a friend of long standing, Francis Parkman, in a reminiscence for the Tavern Club, "but he never ceased to be human, affable, courteous and relaxed — great company always, always a warm friend, never anything but modest, though he had plenty to be vain about."

In many different activities, he looked toward the enhancement of life. To quote Francis Parkman again, "In his autobiography it was typical that his account of his experience in World War I said nothing of the excitements of evacuating the wounded on the Western Front. Instead he tells

of his sketching activities, of the cooking and the food in Section 14 of the American Field Service, and the pleasure of picking the grapes for the 1917 vintage of Champagne. His comments on his part in World War II mention chiefly the difficulty of sketching in the streets of Cairo because of the crowd of gaping Egyptians around him and the joy of finding in a second-hand book store in Naples some exciting additions to his collection of cookbooks."

Late this summer, the Octagon in Washington, D.C., began the first showing of a memorial exhibition of Chamberlain drawings and drypoints; the exhibition will travel to other museums and libraries. Sam's photographs deserve a similar salute. For the visual explorer, they hold surprises and pleasures in abundance. The magical powers of light to pick out detail are revealed by a master photographer willing to wait for just the right moment. Perhaps it may be appropriate, for the Hamilton Hall Antiques Show, to illustrate two of his photographs which capture the fascination we all have for our human legacy of useful and decorative objects from the past. One of them he titled "Sandwich Glass and Hooked Rugs, Dennisport", the other, a temptingly cluttered interior, "Antique Shop, Nantucket". I have given in to temptation and have chosen three other photographs which show him making a monumental and powerful close-up ("Cape Cod Fence, West Dennis"), capturing the sandy, windswept essence

CAPE COD FENCE, West Dennis



of one New England farm ("Cape Cod Farmyard, Sandwich") and composing on the ground glass of his camera a landscape of limitless space ("Nothing until Cadiz, Eastham").

The last word belongs to Sam himself, and what more appropriate than a recipe? The one which follows appears in the text of *Clémentine in the Kitchen* and would hardly be complete without the paragraph of his prose which follows it.

"L'ESTOUFFAT LAMANDE

"A morsel of beef, massive and tender (4 or 5 pounds)
A pound and a quarter of tender fresh carrots
One half pound peeled mushrooms
One quarter pound green olives without pits
Two fresh pig's feet
One fresh sweet red pepper
A light farce of truffles, garlic and bread crumbs
One quart of Beaujolais wine
Salt, pepper and a *bouquet garni*

"Place the beef, after searing slightly, in a large earthen casserole, whose cover can be hermetically sealed. Apply the stuffing of chopped garlic, truffles and bread crumbs to the top of the meat. Surround it with the sliced carrots, mushrooms, olives, pepper and pig's feet. Pour in the wine. Salt and pepper your morsel and add the *bouquet garni*. With a long strip of dough seal the cover of the earthen casserole and cook for six or seven hours in a slow heat. Serve in the casserole.

"This symphonic dish used to gurgle gently in our oven from noon until seven, making a soft sound like the bubbling of a spring. The fragrance of the truffle and the garlic seeped down through the meat as the wine reduced slowly. When the casserole came on the table and the crust was broken for the first time, the aroma which escaped perfumed the whole house for hours. And the morsel of beef, massive and tender, crowned by its light farce, could be eaten with a teaspoon."





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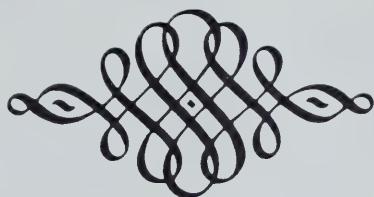
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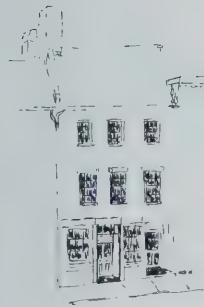
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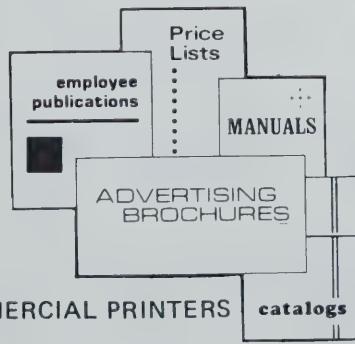
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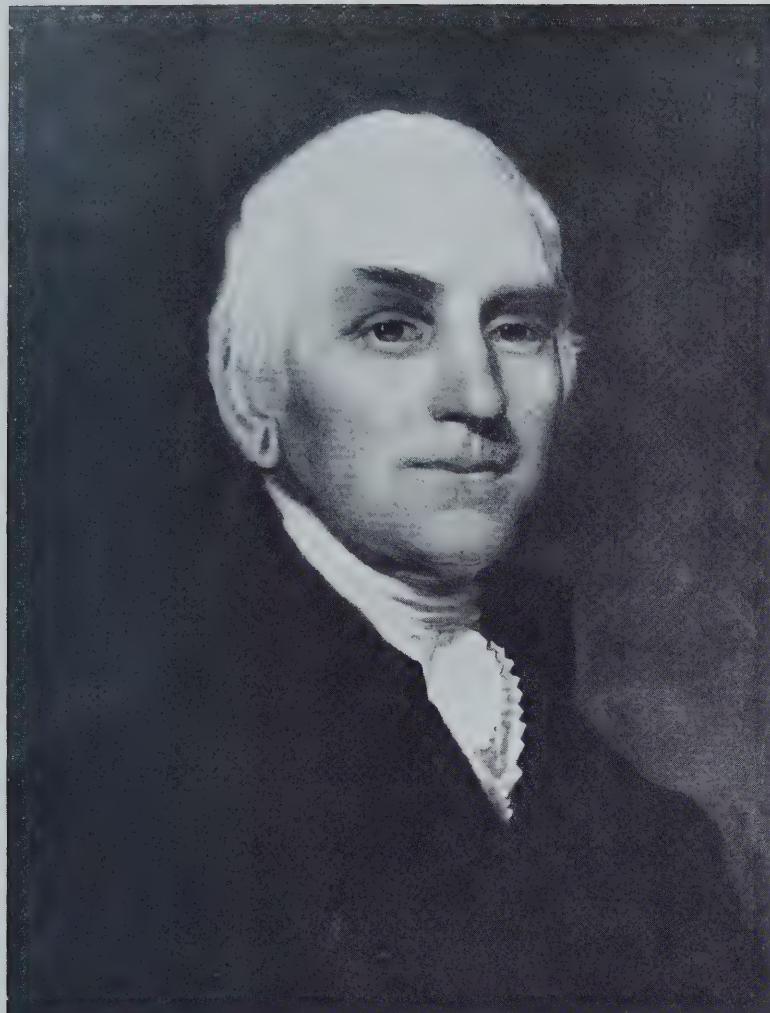
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Captain John Derby: Harbinger of War and Peace

By Philip Chadwick Foster Smith,
Curator of Maritime History

Had the battles of Lexington and Concord been fought in 1975, preliminary details of the fighting would have been known in London within a matter of minutes at most, but in 1775 a full forty days elapsed before the first accounts broke in the English press, yet even then there were members of his Majesty's Government who publicly dismissed the news as some form of rebel diversion and could not be dissuaded from that viewpoint until official, confirming dispatches arrived almost two weeks later.

The harbinger of war had been Captain John Derby of Salem, younger brother of Elias Hasket Derby, who was sent off by the Massachusetts Provincial Congress "Express to England—to forestall Gen. Gage's despatch about the Lexington Fight," a quotation from the heading of his bill for expenses which was immediately followed by a single parenthetical word "Successful".

The first full description of the battles, including the names of men killed and wounded, ap-

peared in the 18-25 April 1775 issue of the *Essex Gazette*, published weekly in Salem, even as the Hon. Richard Derby, another brother and a member of the Provincial Congress, was offering the use of a schooner to speed the news to England and depositions were being taken from participants to strengthen the credibility of the printed accounts. "We most ardently wish," the Provincial Congress wrote on the twenty-sixth day of April to Benjamin Franklin, who had been acting as the London Agent for the House of Representatives of Massachusetts-Bay, "that the several papers herewith Inclosed may be immediately printed, and Disperced thro' every Town in England, and especially communicated to the Lord Mayor, Aldermen, and Common Council of the city of London . . ."

John Derby received his orders the following day. He was directed to make for Dublin, or any other convenient Irish port, then cross to Scotland or England and make all haste to London; a seemingly roundabout route perhaps but a precaution to avoid any curious English cruisers in the chops of the Channel.

With Colonel John Glover of Marblehead responsible for security to prevent word of the mission from reaching H.M. frigate *Lively* on watch off Marblehead Harbor, Derby slipped un-

Philip Chadwick Foster Smith is Curator of Maritime History at the Peabody Museum and is the Managing Editor of *The American Neptune*, a quarterly journal of maritime history published by the museum.

Oh North ! North ! how art thou suddenly turned about to the South ! or whirling about like a weathercock in a whirlwind, or hurricane, all round the compass ! turning every way, and stedfast in no point ; dismallying the poor master, and frightening the ignorant clown.— Was ever such a mess of medley as thou hast made of thy political hodge-podge ? For Heaven's sake quit the helm, and hide thyself below decks, from all human sight, or the ship will be for ever lost by the bungling steerage ! No ship, the best that ever swam, can live in a storm with such a pilot. Instead of steering cautiously and resolutely, between Scylla and Charybdis, thou bumpst thy labouring bark against every latent reef, every visible rock, in thy way, or out of it, that ignorance, rashness, folly, and timidity can hit upon ! Go follow the example of the predecessors who repealed the Stamp-Act, and compleat the disgrace of Great-Britain ; go to school to learn of Chat-ham, as they did ; take his whole Scheme, and don't seal a scrap of his proffered plan ; compleat the business ; make the Bostonians chief rulers, *New-England* the seat of empire and the mistress of the world ; and let poor Old England be her handmaid. Then mayst thou accompany thy great master in politics, to his Grand Vizier in the new-erected Western Empire, and leave poor Old England a Desert. CONSISTENT.

BAR B A D O S, March 4.

The following is printed, by the desire of several persons, natives of Nerb-America, trading to, and now in this island.

Dated Deminica, Jan. 31st 1775.

Gentlemen;

We the subscribers being desirous as much as in us lies, to disconcert every attempt to violate the resolutions of the grand continental congress, and expose all offenders against the same, as enemies to their country. We beg leave to assure you, that after all the trouble and pains the colonies have been at, to convene a number of the most respectable men in each province ; that those men have assembled themselves into a body, and consulted upon such measures as they thought the most likely to preserve to America her former liberty, and that, notwithstanding those resolvs have been made publick throughout the whole continent ; besides committees have been appointed in almost every town, to see those resolutions rigidly adhered to, and news-papers have been, and still are, crowded with entreaties and threats to excite all persons to a due observance of the same. Yet nevertheless, we say, we are sorry to find there are so many Judas's amongst the professed disciples to American liberty, who would betray their country for the profits on a few sheep. We think it our duty as well-wishers to the prosperity of America, to make all such offenders conspicuous, as come within our knowledge : First, one Acors Sheffield, master of a sloop belonging to the town of Groton in Connecticut, arrived here some time ago, with a parcel of sheep ; upon enquiry being made about the same, he said he had only five, which his owner put on board for the ship's use. Upon a further examination, we found his five sheep increased to eleven, which were all full grown, so that the increase could not have happened on the passage. When he found himself detected in a falsehood, and being conscious of his guilt, like a thief apprehended, was willing to give up the booty, provided he could escape unpunished. The second was one John Sandford, of Swaney, in New-England, also a commander of a sloop, who cleared out in Newport, Rhode-Island, and arrived here a few days ago with five sheep, which he had sold, and was to deliver privatey in the evening ; but upon our hearing of the matter, we waited on him, and endeavoured to convince him, that he had acted as a traitor to his country, and could not escape the resentment of his injured countrymen. He in high terms acquainted us, he had publicly took them on board, and laid five days in Newport aforesaid, and no person said any thing against his bringing them away, and seemed to put us and his country at defiance. We could not positively contradict what he asserted ; but at the same time did not believe, but that he had made use of some artifice or other, to conceal them till he got out of the port. We therefore concluded it the most proper to acquaint you with the matter, not doubtting you will make inquiry whether he has covered his crime with a lie, and if he has, we leave him to you and the publick, to look upon, and treat him accordingly.

We have only to add that he, after passing a melancholy day here (despised by his countrymen, and the friends to America), without a person to

speak to him, unless to upbraid him for what he had done) embarked with his sheep, and we earnestly hope our brethren in the neighbouring islands, will give him the like reception.

We are your humble servants, Joseph Harper, of Philadelphia, Ebenezer Shearman, of Newport, Rhode-Island, Stephen Cleveland, of Salem, William Bright, of Philadelphia, John Dunbar, of New-York, William Dunbar, of Dominic, Samuel Lyon, of Philadelphia.

To the gentlemen of the committee, for the town of Newport, Rhode-Island.

Thomas Boyles, of Marblehead, David Smith, John Lambert, and Elisha Cook, of Boston.

S A L E M, April 25.

Last Wednesday, the 19th of April, the Troops of his Britannick Majesty commenced Hostilities upon the People of this Province, attended with Circumstances of Cruelty not less brutal than what our venerable Ancestors received from the vilest Savages of the Wilderness. The Participants relative to this interesting Event, by which we are involved in all the Horrors of a civil War, we have endeavoured to collect as well as the present confused State of Affairs will admit.

On Tuesday Evening a Detachment from the Army, consisting, it is said, of 8 or 900 Men, commanded by Lieut. Col. Smith, embarked at the Bottom of the Common in Boston, on board a Number of Boats, and landed at Phip's Farm, a little Way up Charles River, from whence they proceeded with Silence and Expedition, on their Way to Concord, about 18 Miles from Boston. The People were soon alarmed, and began to assemble, in several Towns, before Day-Light, in order to watch the Motion of the Troops. At Lexington, 6 Miles below Concord, a Company of Militia, of about 100 Men, mustered near the Meeting House ; the Troops came in Sight of them just before Sun-rise ; and running within a few Rods of them, the Commanding Officer accosted the Militia in Words to this Effect :—

“ Disperse you Rebels—Damn you, throw down your Arms and disperse ! ” Upon which the Troops huzz'd, and immediately one or two Officers discharged their Pistols, which were instantaneous followed by the Firing of 4 or 5 of the Soldiers, and then there seemed to be a general Discharge from the whole Body : Eight of our Men were killed, and nine wounded. In a few Minutes after this Action the Enemy renew'd their March for Concord ; at which Place they destroyed several Carriages, Carriage Wheels, and about 20 Barrels of Flour, all belonging to the Province. Here about 150 Men going towards a Bridge, of which the Enemy were in Possession, the latter fired, and killed 2 of our Men, who then returned the Fire, and obliged the Enemy to retreat back to Lexington, where they met Lord Percy, with a large Reinforcement, with two Pieces of Cannon. The Enemy now having a Body of about 1800 Men, made a Halt, picked up many of their Dead, and took Care of their Wounded. At Menotomy, a few of our Men attacked a Party of twelve of the Enemy, (carrying Stores and Provisions to the Troops) killed one of them, wounded several, made the Rest Prisoners, and took Possession of all their Arms, Stores, Provisions, &c. without any Loss on our Side :—The Enemy having halted one or two Hours at Lexington, found it necessary to make a second Retreat, carrying with them many of their Dead and Wounded, who they put into Chaifes and on Horses that they found standing in the Road. They continued their Retreat from Lexington to Charlestown with great Precipitation ; and notwithstanding their Field Pieces, our People continued the Pursuit, firing at them till they got to Charlestown Neck, (which they reached a little after Sunset) over which the Enemy passed, proceeded up Bunker's Hill, and soon afterwards went into the Town, under the Protection of the Somerset Man of War of 64 Guns.

In Lexington the Enemy set Fire to Deacon Joseph Loring's House and Barn, Mrs. Mulliken's House and Shop, and Mr. Joshua Bond's House and Shop, which were all consumed. They also set Fire to several other Houses, but our People extinguished the Flames. They pillaged almost every House they passed by, breaking and destroying Doors, Windows, Glasses, &c. and carrying off Cloathing and other valuable Effects. It appeared to be their Design to burn and destroy all before them ; and nothing but our vigorous Pursuit prevented their infernal Purposes from being put in Execution. But the savage Barbarity exercised upon the Bodies of our unfortunate Brethren who fell, is almost incredible : Not content with shooting down the unarmed, aged and infirm, they disregarded the Cities of

wounded, killing them without Mercy, and mangling their Bodies in the most残酷 Manner.

We have the Pleasure to say, that notwithstanding the highest Provocations given by the Enemy, not one instance of Cruelty, that we have heard of, was committed by our valiant Militia ; but, listening to the merciful D. States of the Christian Religion, they “ breathed higher Sentiments of Humanity.”

The Conternation of the People of Charlestown, when our Enemies were entering the Town, is inexplicable ; the Troops however behaved tolerably civil, and the People have since nearly all left the Town.

The following is a List of the Provincialis who were killed and wounded.

KILLED. *Majrs.* *Robert Munro, *Judas Parker, *Samuel Hadly, *Jonathan Harrington, *Caleb Harrington, *Isaac Muzzy, *John Brewin, John Raymond, Nathaniel Wyman, and Jedidiah Munroe, of Lexington.—*Majrs.* Jason Russell, Jason Wyman, and Jason Winslow, of Menotomy.—Deacon Haynes, and Mr. —— Reed, of Sudbury.—Capt. James Miles of Concord.—Captain Jonathan Willson, of Bedford.—Capt. Davis, Mr. Horner, and Mr. James Howard, of Acton.—Mr. Azael Porter, and Mr. Daniel Thimfson, of Woburn.—Mr. James Miller, and Capt. William Barber's Son, aged 14, of Chelmsford.—Isaac Gardner, Esq; of Brookline.—Mr. John Hicks, of Cambridge.—Mr. Henry Putnam of Medford.—*Majrs.* Abdeagus Ramsdell, Daniel Townsford, William Flint, and Thomas Hadley, of Lynn.—*Capt. s.* Harry Jacobs, Samuel Cook, Ebenezer Goldthwait, George Southwick, Benjamin Dalond, Jan. Jobson Webb, and Perley Putnam, of Danvers.—Mr. Benjamin Pearce, of Salem.

WOUNDED. *Majrs.* John Robbins, John Tidd, Solomon Pearce, Thomas Winslow, Nathaniel Farmer, Joseph Come, Ebenezer Munroe, Francis Ligon, and Prins Easterbrook (a Negro-Man) of Lexington.—Mr. —— Hemmenway, of Framingham.—Mr. John Lane, of Bedford.—Mr. George Reed, and Mr. Jacob Bacon, of Woburn.—Mr. William Polly, of Medford.—Mr. Jefus Felt, and Mr. Timothy Munroe, of Lynn.—Mr. Nathan Putnam, and Mr. Dennis Wallis, of Danvers.—Mr. Nathaniel Cleaves, of Beverly.

MISSING. Mr. Samuel Frost, and Mr. Seib Russell, of Minotony.

Those distinguished with this Mark [*] were killed by the first Fire of the Enemy.

We have seen an Account of the Loss of the Enemy, said to have come from an Officer of one of the Men-of-War ; by which it appears that 63 of the Regulars, and 49 Marines were killed, and 103 of both wounded : In all 215. Lieut. Gould of the 4th Regiment, who is wounded, and Lieut. Potter of the Marines, and about twelve Soldiers, are Prisoners.

Mr. James Howard and one of the Regulars discharged their Pieces at the same instant, and each killed the other.

Our late Brethren of Danvers, who fell fighting for their Country, were interred, with great Solemnity and Respect, on Friday last.

The Publick most sincerely sympathize with the Friends and Relations of our deceased Brethren, who gloriously sacrificed their Lives in fighting for the Liberties of their Country. By their noble, intrepid Conduct, in helping to defeat the Forces of an ungrateful Tyrant, they have endeared their Memories to the present Generation, who will transmit their Names to posterity with the highest Honour.

We propose a circumstantial Account will be prepared and published by Authority. The above is the best we have been able to obtain. We can only add, that the Town of Boston is now invested by a vast Army of our brave Countrymen, who have shown to our Assistance from all quarters.—GOD grant them Assistance in the Extermination of our cruel and unnatural Enemies. Marblehead Harbour is now blocked up by the Lively Man of War.

* * * Our Customers are desired to consider the Difficulties with which we, in common with our Country, are now involved ; and that we cannot continue our Business without regular and punctual Payment. We shall be obliged to discontinue sending the Gazette to all who are indebted for more than one Year, unless they make immediate Payment.

THIS may certify, That about two Years ago Mr. JOHN PIEDMONT came to dwell in the Town of Danvers, and was well recommended by the Selectmen of the Town of Boston ; and though some Persons have called him a Tyrant, to his great Damige, yet we, as a Committee of Inspection for the Town of Danvers, have carefully examined into Mr. Piedmont's Character, and are fully satisfied that he is a Tired man in the common Cause of our Country, and we hope all our Friends will treat him as such, and call upon him for Entertainment, as he keeps a large publick House in said Danvers.

S. HOLTON, *Committee*
ISRAEL HUTCHINSON, *Committee*
AMOS PUTNAM, *Committee*
WM. SHILLABER, *Committee*
BENJ. PROCTER, *Committee*
JONA. PROCTER, *Committee*
WM. PUTNAM, *Committee*
Danvers April 22nd 1775.

THE ACCOUNT OF LEXINGTON AND CONCORD, FROM THE ESSEX GAZETTE, DESPATCHED TO LONDON ABOARD THE DERBY SCHOONER QUERO.

observed out of Salem Bay just before the end of the month, knowing full well that the ship *Sukey* bearing Gage's report of the fighting had sailed four days earlier. His vessel, the sixty-two ton schooner *Quero*, named for one of the fishing banks off Sable Island, was light, in ballast-trim only, whereas *Sukey* was a heavily laden merchant vessel of 200 tons. The odds were interesting; a horse race seemed to be in the making.

Knowing time was of the essence, Derby concluded to ignore his instructions and shaped a course directly for the Isle of Wight from which London was but a few hours' journey by boat to the mainland and then by fast horse or postchaise. His crew was kept in ignorance of the mysterious proceedings until *Quero* was passing the Grand Banks, but Derby had sketched out his plans to his mate, William Carlton, who would be responsible for the clandestine motions of the schooner during the time he was in London.

Quero reached the Isle of Wight during the small hours of 27 or 28 May, but attempted no formal entry at Cowes; hovering, instead, off the back side of the island while Derby was rowed ashore. Carlton, if challenged, was to answer that his vessel proposed to lie there a day or two before coming up to Spithead, but otherwise he and all the hands aboard were to remain silent. At Cowes, Derby hired a boat to convey him to Southampton—too much risk being involved with a landing at nearby Portsmouth with its concentration of naval force—where a postchaise whisked him to London eighty miles away. He arrived during the morning of 29 May and headed straight for Franklin's lodgings, only to find that Franklin had returned to Philadelphia and that his place as Agent had been assumed by Arthur Lee.

His news began to leak out even before the *Essex Gazette* story was seized upon that evening by a *London Evening Post Extraordinary*; "stock fell one and a half per cent" as rumors throughout the day agitated the capital into "a great stir." Again, on the 30th of May, the account was repeated in the *London Chronicle*, but among some high government officials it was considered highly suspect. Lord George Germain solicited opinions: among them that of Thomas Hutchinson, the most recent Governor of Massachusetts-Bay before Thomas Gage, who supported Germain's theory that the haste of sending a vessel express from Salem carried the suggestion that the accounts had been purposely misrepresented to sway public sentiment toward the rebel faction. "I think those people," Hutchinson confided in his son with a singular lack of understanding, "would not have been at the expense of a vessel from Marblehead or Salem to England for the sake of telling the truth." The Ministry tried to allay mounting fears by stating in the *London Gazette* that no account of any such actions had been received "and pretending to believe that there had been none," but Arthur Lee promptly countered by announcing in print that the affidavits had been lodged with the Lord Mayor at the Mansion House for all to see.

As speculation continued to grow with as yet no word from Gage, only Derby himself seemed to be in a position to shed further light on the subject; he was, therefore, summoned to appear before Lord Dartmouth, but he refused to do so

"without an official letter, signifying his Lordship's request, and for what purpose, assigning as a reason for his caution, 'That he had heard of instances, where, after having pumped every article of intelligence from persons of similar circumstances with himself, facts had been grossly misrepresented, and a very improper use made of the information; he was determined therefore to have some authority for what he did, to justify himself to his countrymen in America, from any imputation that might be thrown on him hereafter, when the Ministry had made all the use of him they could.'"

When Dartmouth became insistent and even threatening, Derby simply vanished from London. Hutchinson, seeking him out through the mercantile house of Lane & Fraser in the City, discovered he had not been seen since the first of June but was in possession of a letter of credit on one of the company's Spanish correspondents, which gave rise to suspicions that he intended to purchase arms and ammunition on the Continent for a return lading.

Captain Derby, one Londoner wrote on 3 June, "has refused to come to Lord Dartmouth, and what is still more extraordinary, though he says he left his ship at Southampton, a person of consequence sent down there by government has not been able to learn the least news about it . . . Though Derby's vessel cannot be found, it is pretty clear he is no impostor. He arrived in his boat at Southampton, and probably left his ship in some creek of the Isle of Wight. He has now left town, and is gone, it is said, on a trading voyage to purchase ammunition in France and Spain."

Quero could not be found because she was no longer where she was imagined to be. While Derby hurried from London by postchaise for Falmouth three hundred miles away at the southwestern extremity of England, Carlton had sailed thence to meet him, entering formally at Pendennis Castle as from Salem the third of June. The moment Derby arrived, the schooner topped off her stores with additional beef, candles, greens, beer, and water, cleared out from the Castle, and was gone before anyone thought to stop her.

The exact date of the departure is unclear although it was probably about 4 June. Five days afterwards, the ship *Sukey*, now approaching the Downs, put over a boat with the navy lieutenant who had been in charge of Gage's dispatches. These were delivered to Lord Dartmouth's office in London shortly before noon on Saturday, 10 June, proving once and for all that Derby's news had been neither false nor in any sense misrepresented, thus causing an even greater "stir" within the City.

Quero was officially entered in at the Salem Custom House, in ballast from Falmouth, on 19 July 1775, in command of William Carlton. Derby, as was becoming his custom, had been put ashore somewhere along the coast some two days before, because on 18 July he reported to General Washington at his Cambridge Headquarters. His expenses cost the government of Massachusetts-Bay £57.0.8, but the final entry of Derby's bill—"To my time in Executing the Voige from hence to London & Back"—he reckoned at £0.0.0.

Derby's voyage in *Quero* was certainly an exciting one, yet it was a mission which could have been undertaken by anyone with imagination and initiative, but to be fully appreciated one further story places it, and Captain Derby's role in it, in the proper perspective.

During the winter of 1782-83, now in command of the family's twenty-gun privateer ship *Astrea*, Derby had undertaken a cruise to France. From the beginning of February to mid-March 1783, however, *Astrea* lay wind bound below Nantes owing to six weeks of constant gales and westerlies as well as severe flooding within the River

Loire. Near the middle of March, Derby finally was able to sail and after a quick passage home of twenty-two days dropped anchor in Salem Harbor on 4 April. With him, he carried a copy of "A Declaration Of the Cessation of Arms, as well by Sea, as Land, agreed upon between His Majesty the King of Great-Britain and the United States of America," signed at Paris on the twentieth of February. This was the first definitive news of the peace ending the Revolutionary War to reach America. Thus, Captain John Derby of Salem, by an unpredictable twist of Fate, had not only been the harbinger of the war but that of the peace as well.



SILVER SUGAR URN BY PAUL REVERE, circa 1796, MADE FOR CAPTAIN AND MRS. JOHN DERBY

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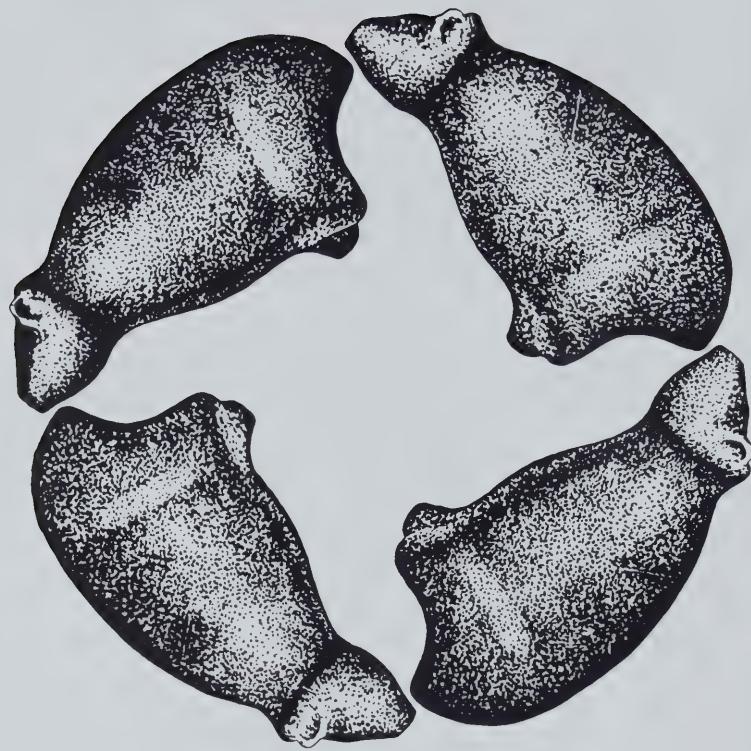


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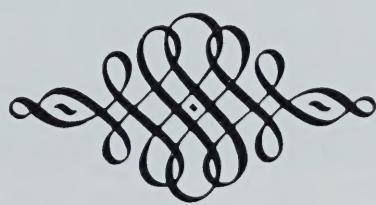
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Index To Advertisers

Page	Page		
Allen's Pharmacy	22	T. R. Kerr	51
Antiques Et Cetera	40	Ray Kershaw, Marine Surveyor	51
Antique Show Mart Enterprises	32	Ralph Kouri, Inc.	40
Atwood & Morrill	49		
Barbara's of Magnolia	51	L. A. Landry Antiques	13
Barnett's Fabric Stores, Inc.	51	Lally's	22
Beverly Cooperative Bank	41	Lavender Printing Co.	38
Beverly National Bank	44	Leasing Services, Inc.	41
Beverly Savings Bank	43	Lee, Moody and Russell, Inc.	22
Bond Brothers, Inc.	11	Daniel Low and Co.	25
Book Barn	51	The Lyceum	25
The Bookstore	41		
Ronald Bourgeault Antiques	Inside Front Cover	Magnuson's	21
The Brick Hearth	44	Manchester Electric	39
Brown's Super Market	51	Manchester Marine	44
Captain Moses Brown Antiques	12	Manchester Upholstery	51
Carousel, Inc.	6	Marblehead Antique House	40
The Carriage Trade Shop	40	Marbleharbor Antiques	51
Carter House	15	Marine Arts Gallery	14
Chapman's Greenhouses	41	Marblehead Looms	25
Chase Young	15	Marblehead Super Market	22
Childs Gallery	Inside Back Cover	McDougall Associates, Inc.	30
Color Tec	32		
Commodore Restaurant	21	John Nesta Gallery	24
Compass Press	41	S. E. Noble Real Estate	51
Connolly Brothers, Inc.	42	Nor'East Cleaners	22
Copiers, Inc.	20	North Shore Designer	41
Derby Square Book Store	21		
Dillingham House	13	Parker Brothers	2
Discovery-East	40	Pattee-Anne Shop	21
Doucette Contracting Co., Inc.	43	Pickering Oil Co.	28
Earley Radio	20	The Porters	13
Empire Clothing	28	Pure & Simples	51
Fine Arts Rug Co.	4		
Flex-Key Corporation	20	Red's Sandwich Shop	22
The Flower Shop	51	Riverside Antiques	12
John Flynn and Sons, Inc.	42	A. G. Roderick Moving Co.	20
Fruit of the Four Seasons	51	L. H. Rogers	51
Gannett, Welsh, Ives, Inc.	43	Rosalie's Restaurant	41
Gardner Mattress	20	Ro-Dan	15
Gee Jay, Inc.	40		
The Glass Basket	40	Salem Witch Museum	30
Gloucester Yankee Marine Service, Inc.	39	Sawtell Office Supply, Inc.	51
Harold Gordon	13	The Sea Gull	32
Goult-Pickman House	30	September's	40
The Gourmet Shop	21	The Seventy Six Restaurant and Lounge	39
		Ship Ahoy Restaurant	43
The Harbour Side Restaurant	23	Spirit of '76 Bookstore	22
Kate Hardiman	25	Street and Company	44
Hayden's Safe and Lock	42	Mr. and Mrs. Frank B. Summers	51
Heritage Cooperative Bank	21	Sumner Paint	51
Hi-Da-Way Greenhouse	6		
Hooper's Grocery	51	Thar She Blows	15
Holyoke Mutual Insurance Co.	38	Benjamin C. Tower	22
Hunneman and Co. Inc.	21	The Town Shop	21
Intaglio Gallery	14		
Jack's	51	Village Restaurant	51
Jeffery Brothers, Inc.	20	Wade's Co., Inc.	39
Jeremiah's	Inside Back Cover	Waters and Brown	20
		Ann Watson Associates, Realtors	51
		West Products	31
		J. F. White Contracting Co.	Outside Back Cover
		Wilson and Robinson, Inc.	42
		Andrew Xenios, photographer	24
		Yankee Caning	32
		Ye Olde Pepper Companie	51

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